How am I measuring the success?

Brand vs Performance objective

- Brand objective = Increase the brand reach / establish a loyal community.
- Performance objective = In 30 days of content across 3 social media platforms and a linktree page: An
 aim of account reach of 500 and total of 1000 impressions per platform. Aim of 100 followers per
 platform.

4 step evaluation-

1)Determine the goal - Brand awareness and distribution of ideological message. Consideration and engagement? What place do I hold in the market?

2)Determine KPI's (key performance indicators). A mix of Quantitive and Qualititve data. Impressions, click through rates and reach statistics / comments from children / response from professionals working in similar fields.

3)Measuring my success - Qualitative = evaluate how well the overall message has translated to the audience. Quantitive = although likes and engagement are evidence of full commitment to the campaign, the reach and impressions are of greater value ... just getting the message onto the screens of my target audience is a positive step.

4)Analyse.

Evaluation (f)

Overall account reach - 295

Total impressions - 470

Average post impression - 21.3

Average click through rate - 1.5%

Total followers - 11

Best performing posts - Welcome post

Worst performing post - Pronatalism today



173 impressions



5 impressions



Total impressions - 2,131

Average post impression - 131

Average unique impressions - 73.13

Average click through rate - 18%

Average engagement rate - 25.9%

Total followers - 14

Total likes - 96

Best performing posts - Book carousel

Worst performing post - The gender script



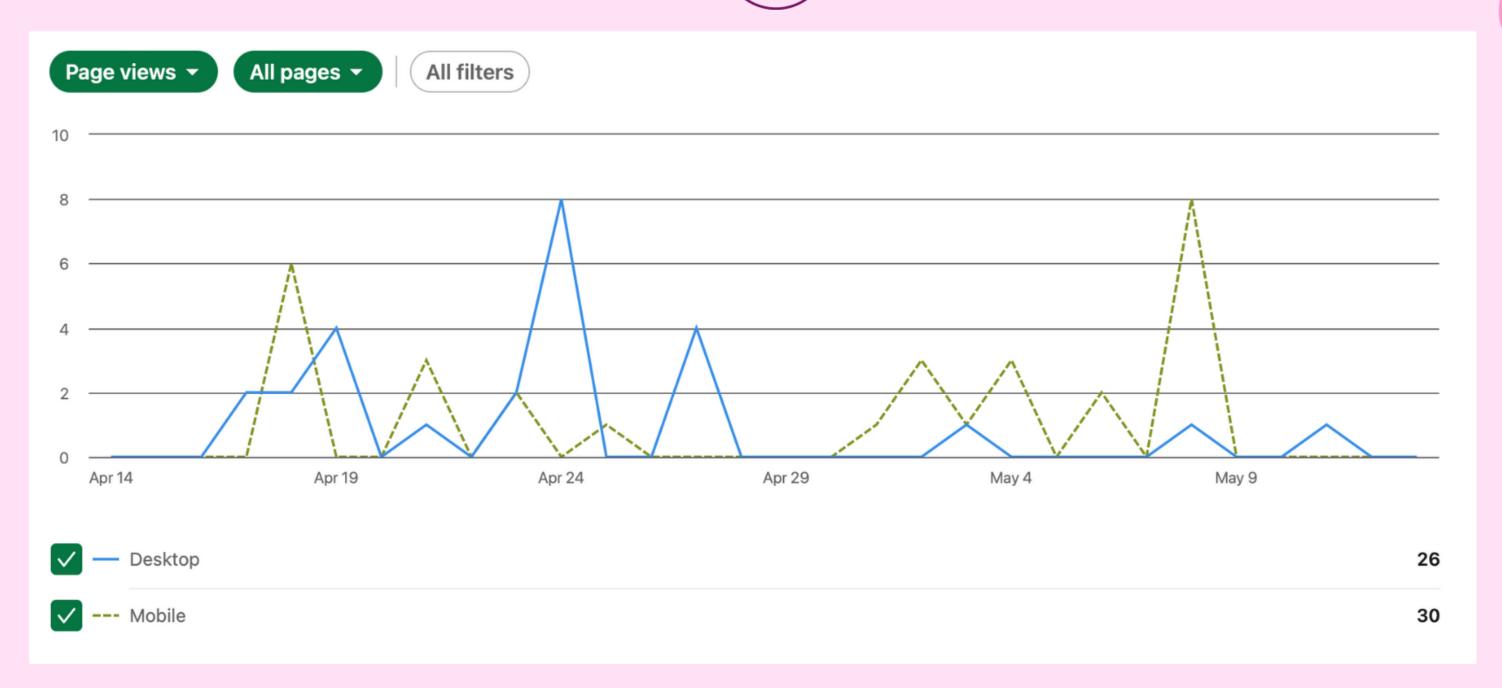
203 8 72.91% 0
Impressions Reactions Click-through rate

0 148 76.85%
Reposts Clicks Engagement rate



52 Impressions	2 Reactions	0% Click-through rate	O Comments
O Reposts	O Clicks	3.85% Engagement rate	

Evaluation (in)



Overall account reach - 585

Total impressions - 2,801

Average post impression - 169.4

Total click-throughs - 19

Total followers - 52

Total likes - 264

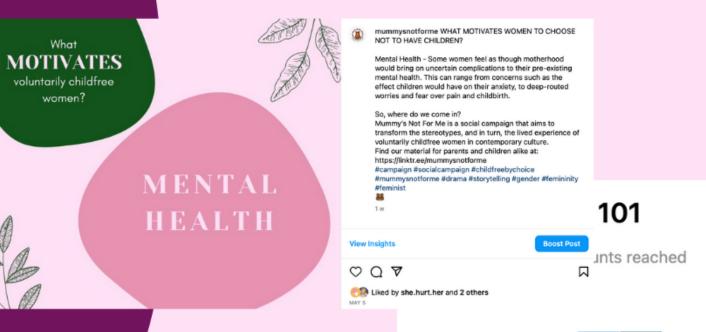
Best performing posts - Quotes

Worst performing post - Motivations

"Please believe that you can absolutely have a fulfilling life without children"

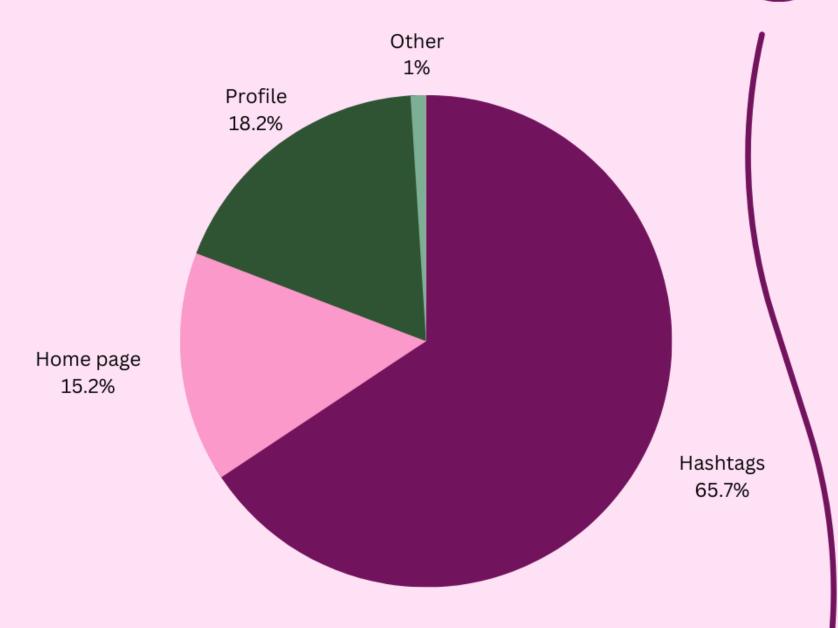
Lesley Pyne

29
Followers • 213
• Non-followers





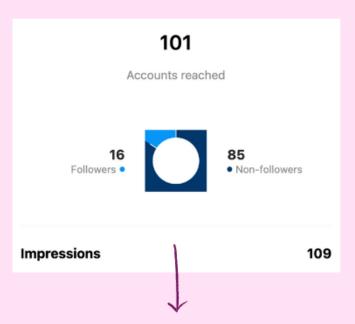
Impressions 109

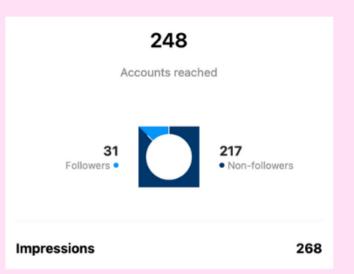


Reaching out to competitors...



Average impressions increase of 59.3%





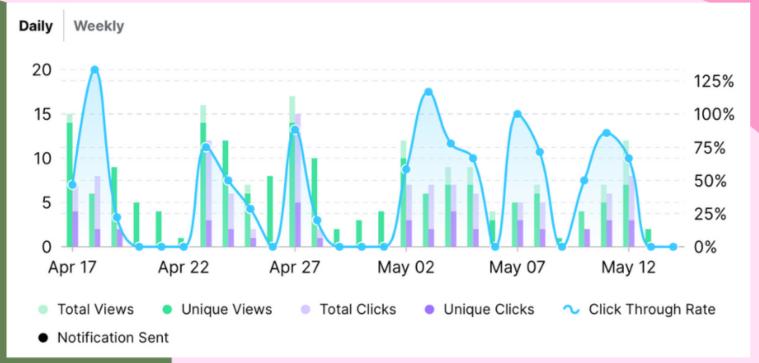


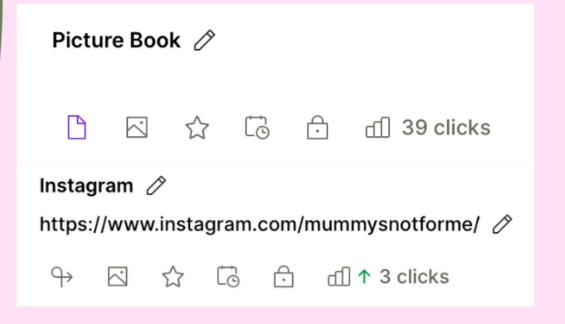
Spike in conjunction with new videos and after external account shared a feature story

Evaluation Linktree*

Lifetime views - 208
Lifetime clicks - 117
(total CTR 56.25%)
Best performing Book
Worst performing Instagram

Picture Book	39
Lesson plan	20
Spotify	14
Certificate	17
Facebook	8
Youtube	6
Linkedin	14
Instagram	3





Test drive of paperback book and drama lesson plan:

In a class of 12 children (aged 4-6):

10 of them (83.3%) said Belle was their favourite character 9 of them (75%) chose to play her whilst acting out the story

'Why were the creatures of the forest nasty to Belle at first?

'They think she is mad' / 'They don't know her' / 'Because she had no babies'

'How do you think that made her feel?'

'Sad' / 'Fine' / 'Upset' / 'Angry'

Test drive of paperback book and drama lesson plan:

"Why do you think Belle didn't want to have any babies?"

"Because mummy's not for her" / "Because she wants to look after other babies" / "She could be a babysitter"

"What was your favourite part of the book?"

"When they went into Belle's cave" / "When they made friendship at the end" / "When they turned friends" / "When they found out she was really nice and kind".

- From listening to the thoughts and feelings of children aged 4-6, I could have been more explicit in the message and grounded it into reality a more to help anchor down the message.
- Raise the target age to 6–8, and with that make the language more friendly to that demographic.
- Fantasy can sometimes hinder children's ability to take away information from books (Strouse, 2018)

Feedback from Roy Connolly (Head of BA Drama at Bath Spa)

"The Drama session is a little overpacked for 40 minutes. It might be helpful to reduce the number of exercises and ground all of these in the world of the storybook, and the theme that is being explored."



Christina Huges from Women's Space

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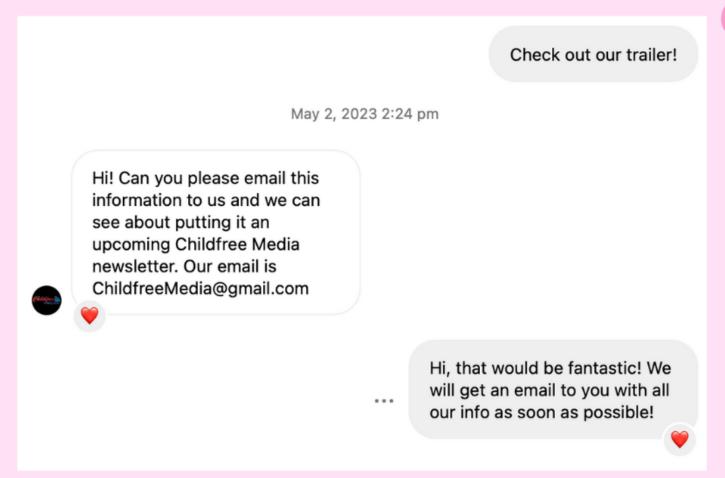
Can you help an undergraduate student at Bath Spa with her final year project on being voluntary childfree?

Daisy Hadley, a third year Media Communications student at Bath Spa, is looking for feedback on her final year project. Her social-led campaign aims to transform the stereotypes of voluntarily childfree women, and, in turn, pronatalist cultures and ideologies. To interrupt patterns of socialisation and replication of stereotypes, Daisy has created material aimed at children aged 4–8 years old, their teachers, and their parents.

You will find all the material in one here: linktr.ee/mummysnotforme?utm_source=qr_code

<u>Contact Daisy via her email</u> for further information and be a part of transforming the stereotypes of women who dare not to bear children!

Childfreemedia



Also being featured in the next edition of the Bath Spa student magazine

- 'Alternative'

Step 4 of 4-step evaluation

Changes and reconsiderations:

- Raise the children's target audience slightly to 7-8
- Ground the lesson plan in the world of the storybook
- Less 'wordy' social media content (get straight to the point)

What did I learn?

- Its all about piggy-backing and using other campaigns to lift and distribute yours to a wider audience
- People look but don't necessarily engage with content that has challenging themes such as this campaign.