08.45 – 09.30: REGISTRATION / COFFEE [Neon Foyer]
MOVING IMAGE EXHIBITION OPENING: THE SILENT UPRISING
Valentina Espinoza Caceres

09.30 – 10.00: 
OPENING PLENARY: Welcome, Mihi - Michael Steedman, Kaiarataki
Opening Remarks - Andrew Douglas
(ConfCentre/423/342)

10.00 – 11:30: 
KEYNOTE 01: SOCIETY OF CONTROL [REVISITED] 
IAN BUCHANAN
Professor of Cultural Studies, University of Wollongong, Australia.
Location: ConfCentre/Lecture Theatre 423-342

11.30 – 12.00: MORNING TEA [Neon Foyer]
Political Matters: Spatial Thinking of the Alternative Intersections 2019: Under Construction Symposium

09.00 – 09.30: REGISTRATION / COFFEE [Neon Foyer]

09.30 – 11.00: KEYNOTE 02: A STRAIGHTER KIND OF HIP
FELICITY D. SCOTT
Professor of Architecture, Director of the PhD program in Architecture (History and Theory), and Co-Director of the program in Critical, Curatorial and Conceptual Practices in Architecture (CCCP), Graduate School of Architecture, Planning and Preservation, Columbia University.

11.00 – 11.30: MORNING TEA [Neon Foyer]

11:30 – 12.45: 2 PARALLEL SESSIONS
session 05: STRUCTURES, RUPTURES AND FLOWS
Location: ConfCentre/Lecture Theatre 423-342
Session Chair: Sanja Rodeš
- Heather Breeze: MArch, Ryerson University, Canada
  Manifesting civic-ness: Constructing spaces for citizen participation in government
- Loren Adams: Architect and Robotics Lab Coordinator, The University of Melbourne, AUS
  Five Heists: architecture Grand Tour meets Grand Theft Auto
- Paco Mejías Villatoro: A Professor, Xi’an Jiaotong-Liverpool University, China [video call]
  Political control and erotic rebellion: liminal spaces and situations against the restrictions of propriety

session 06: EVENT, PUBLIC SPACE AND THE SOCIAL
Location: ConfCentre/Design Theatre 423-348
Session Chair: Daniel Grinceri
- Christina Deluchi: Lecturer, UTS, AUS
  The Parque Biblioteca España: The politics of social architecture in Medellín
- Avram Alpert: Lecturer, Princeton University, US
  The praxis of public space: Rethinking architecture and critical theory with Saul Alinsky
  Theories of change: Labor against solutionism

12.45 – 13.45: LUNCH [Neon Foyer]

13:45 – 15.30: 2 PARALLEL SESSIONS
session 07: OTHER SPACES
Location: ConfCentre/Lecture Theatre 423-342
Session Chair: Susan Hedges
- Kavita Sharma / Farzaneh Haghighi: MArch (Prof) / Lecturer, UoA, NZ
  Foucault and the City: Formation of the ‘Other’
- Jianjia Zhou: PhD Candidate, Tongji University, China / Lecturer, University of Hong Kong, Hong Kong
  New New Village
- Abdallah Alyan: MArch (Prof), UoA, NZ
  Heterotopia and worship

session 08: MAPPING MARGINALITY
Location: ConfCentre/Design Theatre 423-348
Session Chair: Nicholas Coetzer
- Sim Hinman Wan: PhD Candidate, University of Illinois-Chicago, US
  Middle-class monuments for underclass control: Architecture of philanthropic sites in Seventeenth-Century Amsterdam and Batavia
- Sanja Rodeš / Mirjana Lozanovska: Lecturer / A Professor, Deakin University, AUS
  Politics of visual: Immigrant architecture and hegemonic culture
- Ali Heidari / Zahra Khaniki: Architects, Iran [video call]
  Political Ambivalence: A study of immigrants’ spatial identity in postcolonial London

15.30 – 16.00: AFTERNOON TEA [Neon Foyer]

16:00 - 17.30: POLITICAL MATTERS: ROUNDTABLE CONVERSATION / Q&A
Location: ConfCentre/Lecture Theatre 423-342

19.30: CONFERENCE DINNER: Vivace on 85 Fort Street, Auckland